

## STEPS FOR MULTIMEDIA MACBETH WEBSITE PROJECT

1. Choose a scene, select group members if appropriate, and print a copy of the scene.

Act and Scene:

Group Members:

2. Select lines from the scene that you and your group members will examine. Mark those lines in your scene that you printed out. Remember each person in the group will need at least two web pages (in addition to your home page with the lines from the scene), so for each person you'll need two sets of lines that will link to other pages.
3. Once you identify the lines, you'll need to choose the topic of each page. It could be, but is not limited to:
  - detailed look at a character,
  - explanation of the use of iambic tetrameter
  - descriptions of figurative language like symbols, metaphors, and irony
  - study of mood and setting
  - explanation of how these lines demonstrates a theme from *Macbeth*

See the websites below for examples:

<http://marbleheadcharter.org/seventh/Macbeth/index.html> and

<http://marbleheadcharter.org/seventh/kpkhlc/index.html>

4. Create the informative text for your page. It should be about a paragraph or two. Any more and you might lose your reader's attention; any less and it is unlikely you have fully explained your topic. Again you can look at my website for examples. You may need to do some searching around (on the web and work we've done in class) to help you complete this text.
5. Create multimedia (images, videos, and sounds) to complement your website. These might highlight an important moment in your scene or make a symbol more your visual for your viewer. Please remember these multimedia pieces need to enhance the reader's understanding of the scene, and therefore should not just be random elements.
6. Select your tool that you will use create this web document. The two main tools we have available at school are Google Sites and iWeb. Both tools have strengths and weaknesses. If you are feeling geeky, you can use other development tools such as html editors, or content management systems. See Mr. Cronin if you are interested in working with one of these alternatives.